

FIG.2

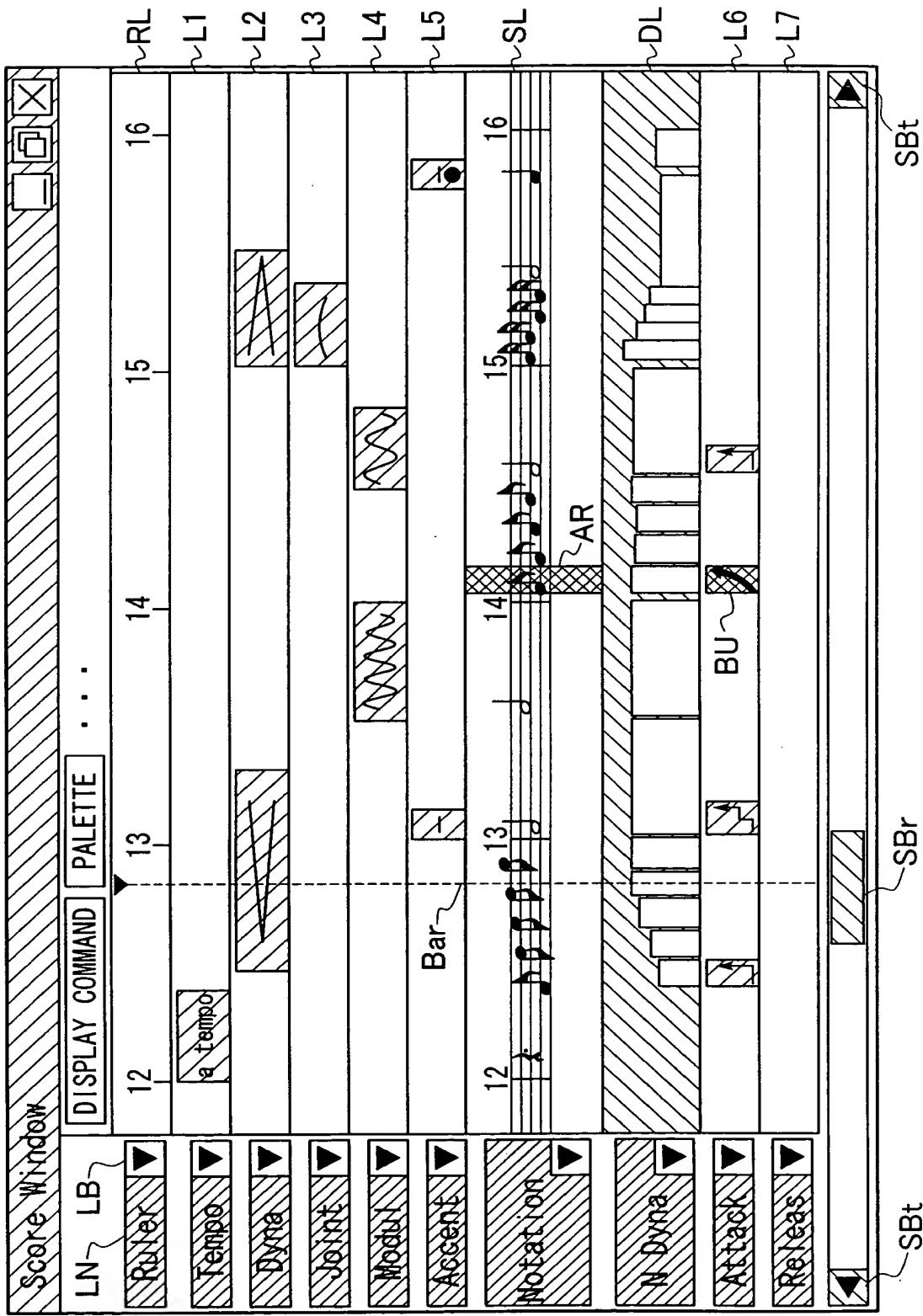


Figure 3A shows a sequence of five horizontal bars labeled L1 through L5. Each bar contains a black triangle pointing right. Above the bars are labels RL, L1, L2, L3, L4, and L5. Below the bars are labels LN and LB. A bracket under the LN and LB labels spans all five bars. A bracket under the first three bars (L1-L3) is labeled 'a tempo'. A bracket under the last two bars (L4-L5) is labeled 'Modu'.

FIG.3A

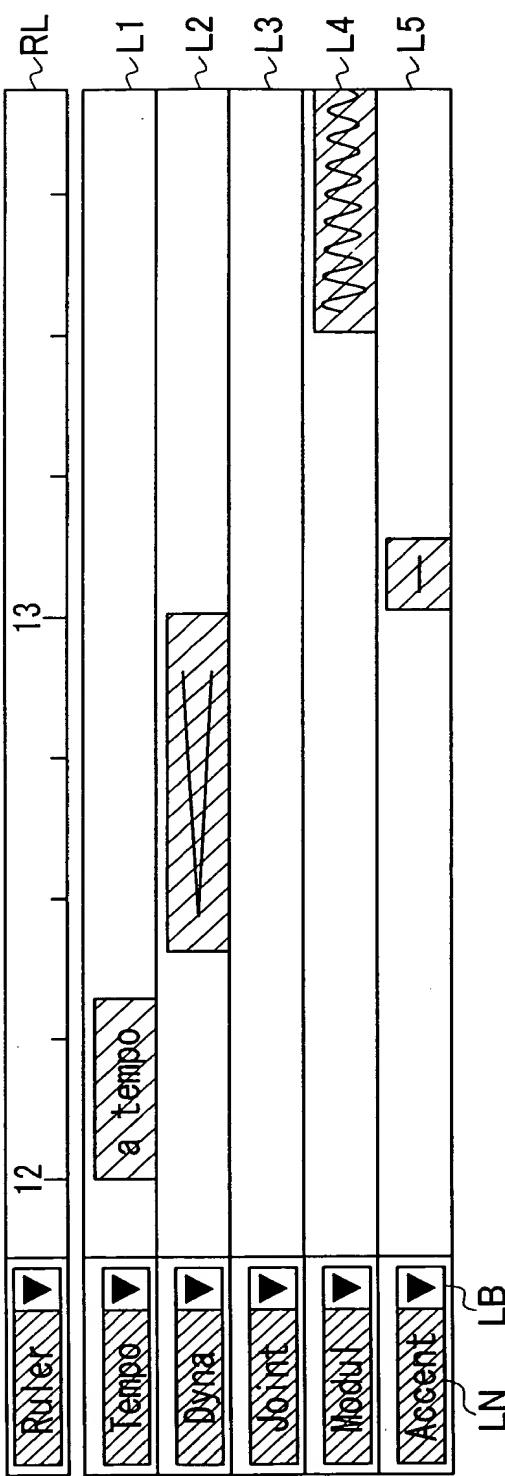


FIG.3B

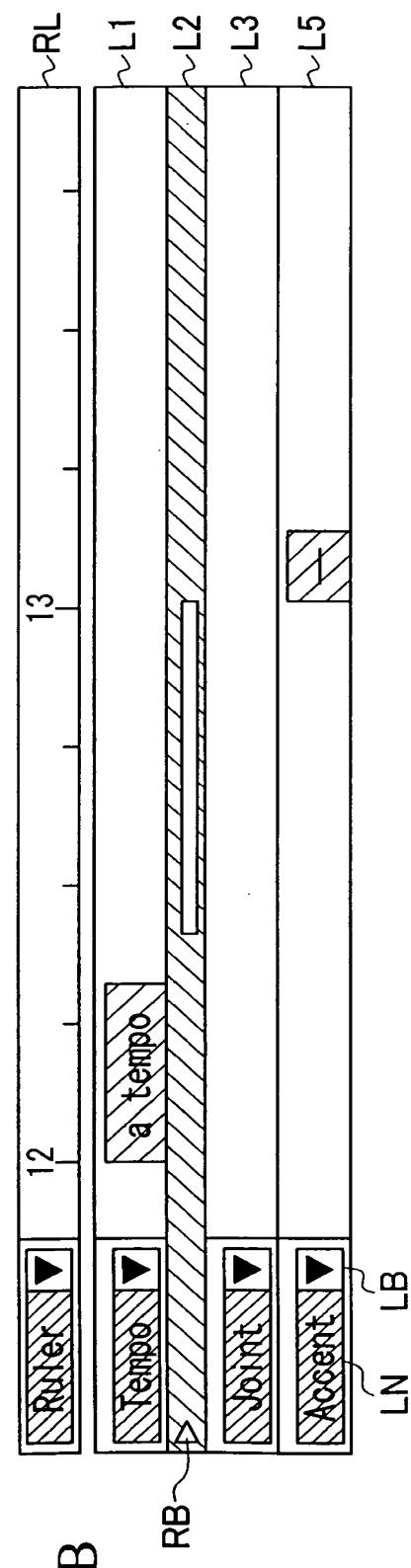


FIG.4

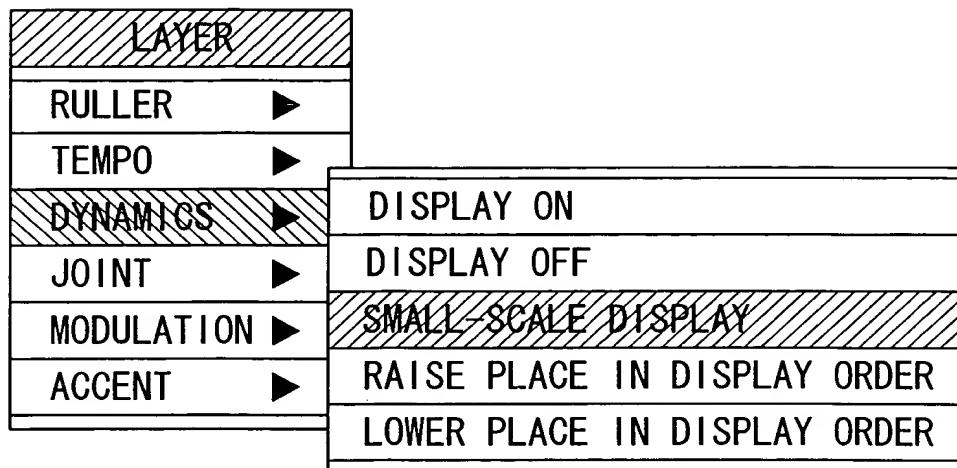


FIG.5

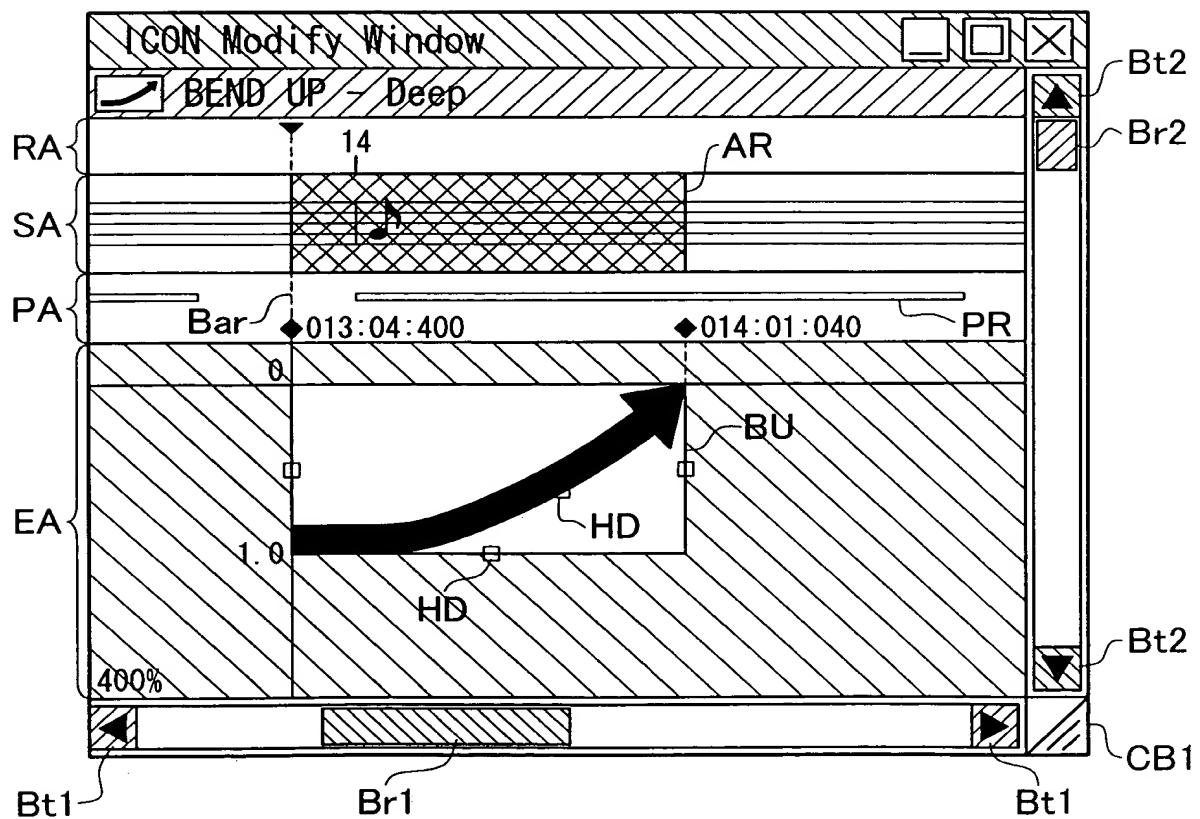


FIG.6A

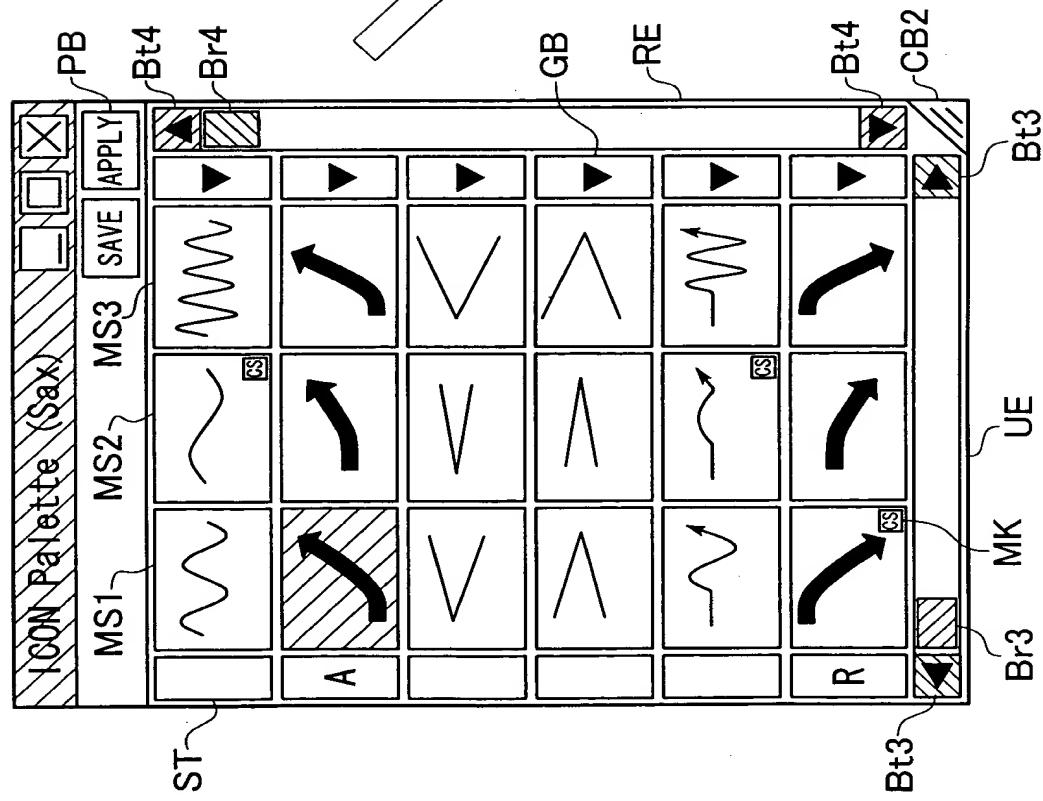


FIG.6B

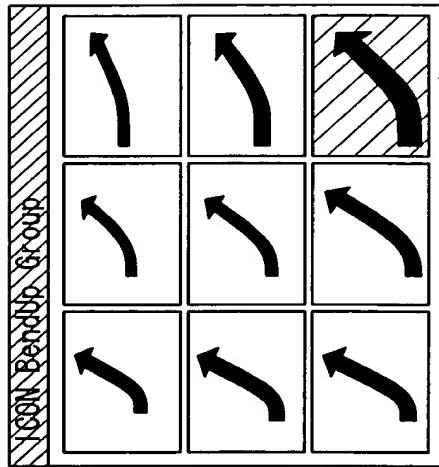
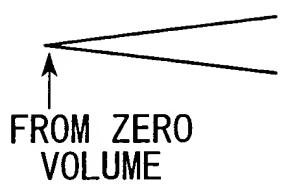


FIG.7A



FROM ZERO
VOLUME

FIG.7D



FROM PRESCRIBED
VOLUME

FIG.7G



FIG.7I



FIG.7B

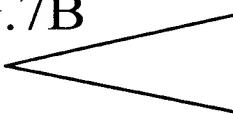


FIG.7E



FIG.7C

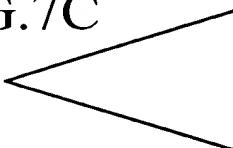


FIG.7F

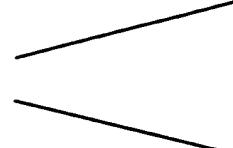


FIG.7H

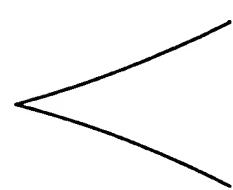


FIG.7J

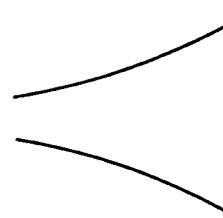
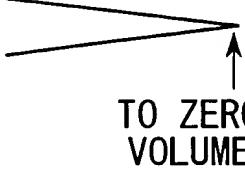
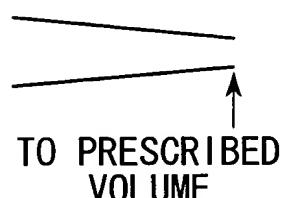


FIG.8A



TO ZERO
VOLUME

FIG.8D



TO PRESCRIBED
VOLUME

FIG.8G

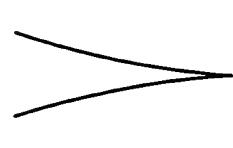


FIG.8I



FIG.8B

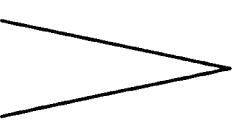


FIG.8E



FIG.8H

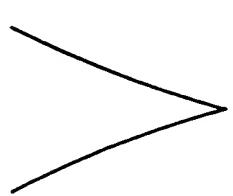


FIG.8J

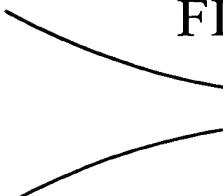


FIG.8C

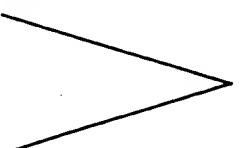


FIG.8F

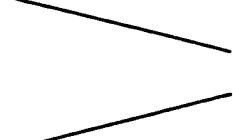


FIG.9

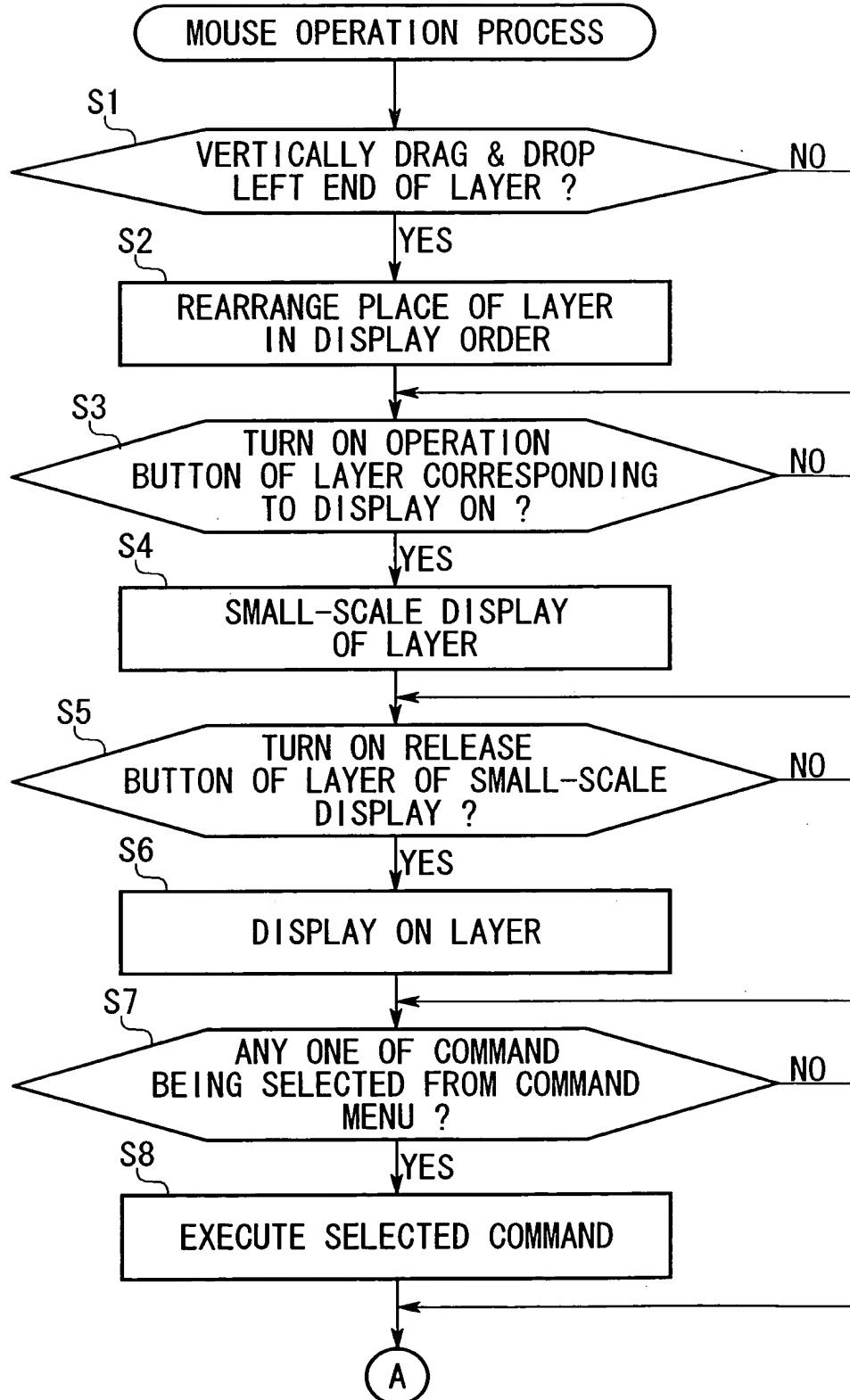


FIG.10

